**Fabric and window treatments**

**IDEC1045**

**WEEK 9 Mid-Term assignment**

1. Replace the highlighted areas above.
2. Fill in the cells on the right in the table below.

## Week at a Glance

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| **Week at a Glance** | |
| This week’s course learning outcomes (number and text) | **CLO03:** Explain fabric and drapery terminology, dye lot differences, pattern repeat, railroading and common care codes for cleaning and maintaining materials  **CLO04:** Outline current fabric trends including pattern, texture and styles as well as uses and benefits of linings to create quality window treatments for various uses  **CLO05:** Calculate both hard and soft treatments to custom order from a manufacturer or seamstress based on appropriate measurements to complete a window treatment order for a client. |
|  | **Unit 2:**  2.1 Recognize trends in patterns and materials  2.2 Describe dye lots, pattern repeat, fabric widths used in material selections  2.3 Identify “railroading” and how to apply it when selecting some patterns  2.4 Discuss fabric weights and their uses in home décor  **Unit 3:**  3.4 Recognize the importance of lining to success of drapery appearance and durability.  **Unit 4:**  4.1  Describe various drapery styles such as stationary side panels and operating drapery as well as shades and valances  4.2 Define various drapery styles and the décor styles they can be used with  **Unit 5:**  5.1 Recognize various functional and decorative hardware materials used in today’s drapery treatments including wood and metal and their styles and uses.  **Unit 6:**  6.1 Calculate fabric requirements for stationary side panels, operating drapery and sheers  6.2 Calculate fabric requirements for common valances and soft fabric shades  6.3 Identify wall spaces needed for fullness and stack back requirements and standards.  **Unit 7:**  7.2 Measure hard window treatments  7.3 Describe various uses of blinds for sun and privacy protection  7.4 Apply layering techniques for both soft and hard treatment combinations |
|  | |
| This week’s problem | This week is a mid-term assignment that the student will have the entire week to complete. It is meant to be practice in selecting and calculating window treatments for a home and creating a colour scheme to suit a client of their choice. would like this assignment to be in group form as I have found it helpful for some who may not yet understand fully parts of the calculations and working together will allow for collaboration and confirmation that they are understanding all steps required. |
| How does this week’s problem fit into the course so far? | This week will allow the student to hone their calculating skills and work out any concerns they have about measurements they do not yet fully understand. Ideally this mid-term will be a group assignment where they can work together to solve each window assigned. |
| List of topics and subtopics that will be covered to address this week’s problem | There is no lesson this week. The students will have the week to complete and hand in the mid-term |
| If this is a hybrid course, what topics and activities will be covered in-class to support the online content? |  |
| How does problem fit into the remaining weeks of the course? | This week will give the student an opportunity to design and calculate window treatments as they will have to do in the final project. |
|  | |
| Graded Assessment? | Yes. Fill out the [Evaluation](#_Evaluation) section below.  No. |

## Introduction

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| **Introduction to Week** | |
| Introduction | Description of content for this week:   * Explain what the user will learn * Describe the problem the user will be able to solve by the end of week * Answer the question “What’s in it for me (the learner)?”   This week is a mid-term assignment that will allow you to design window treatments for 5 windows in a home. You will work in groups of 2 or 3 depending on class size to determine who your client is, style and colour scheme for this home and what treatments will be used in each room. Together you will calculate the calculations and drawings for each window and submit as a group. Working in a group is a great way to check how each person is coming to the amount of fabric etc. needed to create a treatment. You will have a discussion board for each group and also may want to share email addresses or phone numbers to work on this assignment. Use your lesson notes to calculate each window treatment and share your thoughts and calculations with each other to come to the correct treatment and amounts needed for each room for this assignment. Have fun! |
| Learning Outcomes | Write out the week’s unit learning outcomes here (number and text).  **Unit 2:**  2.1 Recognize trends in patterns and materials  2.2 Describe dye lots, pattern repeat, fabric widths used in material selections  2.3 Identify “railroading” and how to apply it when selecting some patterns  2.4 Discuss fabric weights and their uses in home décor  **Unit 3:**  3.4 Recognize the importance of lining to success of drapery appearance and durability.  **Unit 4:**  4.1  Describe various drapery styles such as stationary side panels and operating drapery as well as shades and valances  4.2 Define various drapery styles and the décor styles they can be used with  **Unit 5:**  5.1 Recognize various functional and decorative hardware materials used in today’s drapery treatments including wood and metal and their styles and uses.  **Unit 6:**  6.1 Calculate fabric requirements for stationary side panels, operating drapery and sheers  6.2 Calculate fabric requirements for common valances and soft fabric shades  6.3 Identify wall spaces needed for fullness and stack back requirements and standards.  **Unit 7:**  7.2 Measure hard window treatments  7.3 Describe various uses of blinds for sun and privacy protection  7.4 Apply layering techniques for both soft and hard treatment combinations |
| Other relevant announcements/ reminders | Insert notes on assignments and/or anything out of the ordinary.  Note: You can also add an image here for a front cover page look and feel.  If any members of your group live close enough you may decide to meet in person to complete this mid-term. You could also meet your group on skype or facetime if you want to be able to talk live with each other. |

## Evaluation

Fill out the cells on the right in the table below as appropriate. If the evaluation is one of the following, copy and paste the appropriate table(s) after the evaluation table:

* [Discussion](#_Discussion)
* [Quiz or test](#_Quiz): Insert one table for each question
* [Dropbox](#_Dropbox)

|  |  |
| --- | --- |
| **Evaluation** | |
| What type of assessment will be included? | Discussion  Written Assignment  Test or Quiz  Individual Project  Group Project  Other. Describe: Click here to enter text. |
| When is the assessment due? | Due last day of week at 11:55pm |
| How long is the assessment? | They have 5 windows in total to determine client style, and brief description of why they chose the particular treatment for the room. Calculations for required treatments and working drawings. About 8-10 pages. The student has the entire week to complete.  If possible I would like this to be a group assignment where the groups have a group discussion board for each group. They should work together to complete the questions and check each other’s work. Please let me know if this is possible and if not, I will re-write the introduction for this week |
| What is the weighted value of the assessment? | 10% of grade |
| List the course learning outcomes for this assessment (number and text). This information must match the Evaluation Matrix. | **CLO03:** Explain fabric and drapery terminology, dye lot differences, pattern repeat, railroading and common care codes for cleaning and maintaining materials  **CLO04:** Outline current fabric trends including pattern, texture and styles as well as uses and benefits of linings to create quality window treatments for various uses  **CLO05:** Calculate both hard and soft treatments to custom order from a manufacturer or seamstress based on appropriate measurements to complete a window treatment order for a client. |
| How does the assessment connect with the lesson or the overall goals of the course? | This mid-term is a culmination of all lessons to date where the student has to decide on a client and design window treatments to suit the client and style. They are required to calculate all forms of window treatments from stationary to functional drapes, hard treatment, valances and shades. This is excellent review and practice to make sure the class understands how to calculate various treatments before the exam and final project are due. |
| Instructions | Use this area to explain:   * what the assignment is * important criteria   Click here to enter text. FABRIC AND WINDOW TREATMENT MID-TERM  DUE AT THE END OF WEEK 9, WORTH 10%  **DESIGN WINDOW TREATMENTS FOR THE FLOOR PLAN PROVIDED**   * You are provided with a floor plan of a home that has 9’ ceilings * Trim is 3” wide on all windows, not included in window measurements shown * On a separate page for each window, draw out the window to ½” scale on graph paper in pencil, showing a brief sketch of the treatment used.   **Create window treatments for 5 window areas of the home listed below**   * In point form describe your client briefly & style on a separate page from calculations * In point form describe the treatment selected for each window, colour, brief fabric description, and how they will be hung (rod/ring diameter or Velcro board etc.) * Explain why you selected the treatment for each room area to suit your client’s needs. * Calculate the order yardage used for each window area showing the formula used to get the amount in detail so that your instructor can understand your calculations. All fabric width 54”, sheer 118” wide * State the finished width and length of each treatment as well as the amount needed to order. * If using hard treatment or fabric shade, state which side the operating cord should be located (right or left side). * You may determine how high and wide you want the treatment to be * How much and type of lining is used for the treatment (if applicable) * **1 window to be a hard blind treatment** * **1 treatment to be a valance** * **1 window to be operating drapery or a layered treatment** * **1 window to have a pattern repeat of 9”** * **Other windows can be a style of your choice. (no treatment is not an option)** * Den is excluded in this assignment * You may use your notes as reference * Determine measurements as a group. Work the calculations together so that you all understand how you came to the answers. * Label each page by room and treatment style * Drawing and calculations on 1 page for each window * Written portion can be on the same page or separate page describing calculations and label the same as the drawing associated with it * Graph paper may be used for all pages * You have the entire week to do this assignment * Place all pages on a word document and post as one document in the drop box provided.   **FAMILY ROOM:**  **1.** 2 windows flanking fireplace measure 18” off the floor, 36” wide x 60” tall each   * Space on each side of window = 12” Not including trim (9” from trim to fireplace and corner on each side)   **2.** 1 large on left side of room. 18” off the floor, 77” wide x 60” tall   * DO NOT DO DOOR TO PORCH   **KITCHEN:**  **3.** 1 window = 36” wide x 36” tall, 24” from the ceiling   * Window frame touches the cabinets on each side   **MASTER BEDROOM:**  **4.** 1 window 72” wide x 61” tall   * Window 18” off the floor * Space on each side of window = 36”   **MASTER BATHROOM:**  **5.** Window 48” wide x 48” tall   * 20” from the ceiling * Space on each side of window = 4”not including trim (1” including trim)   Scan_Pic0001 |
| Rubric or Marking Scheme | Use this area to explain how the assignment will be assessed or indicate the file name for the rubric.  The rubric is not showing the last column NEEDS WORK here but it is downloaded so I hope you can see it.   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Rubrics:** |  |  |  |  |  | | **Week 9 MID-TERM** | **Distinguished** | **Good** | **Acceptable** | **Developing** | **Needs work** | | **Client description, style and colour scheme** | Excellent client description of style, colour scheme and lifestyle to suit window treatments selected | Good client description of style, colour scheme and lifestyle to suit window treatments selected | Acceptable client description of style, colour scheme and lifestyle to suit window treatments selected. Some detail lacking for the reader to get a clear picture of the client and their needs. | Client description, style and colour scheme is limited and the reader has little information about the client and their needs for window treatment selections | Client description, style and colour scheme is poor and the reader has almost no information about the client and their needs for window treatment selections | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Family room windows #1+2** | Excellent working copy with accurate measurements in ½” scale on graph paper. Calculations are detailed and correct with all details necessary included. | Good working copy with only one error in measurements in ½” scale on graph paper. Calculations are detailed and only one error and with all details necessary included. | Acceptable working copy with 2 or more errors in drawing measurements or calculations and with all details necessary included. | Drawing or calculations showing more than 2 errors total and/or some details missing such style, hanging needs, lining requirements. Calculations have inadequate detail to describe the end amounts | Drawing poor with inaccurate measurements and/or poor calculations with multiple errors. Details missing to complete the treatment such as style, hanging needs, linings, final totals etc.  Calculations have poor detail to describe end amounts or are missing entirely | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Kitchen window #3** | Excellent working copy with accurate measurements in ½” scale on graph paper. Calculations are detailed and correct with all details necessary included. | Good working copy with only one error in measurements in ½” scale on graph paper. Calculations are detailed and only one error and with all details necessary included. | Acceptable working copy with 2 or more errors in drawing measurements or calculations and with all details necessary included. | Drawing or calculations showing more than 2 errors total and/or some details missing such style, hanging needs, lining requirements. Calculations have inadequate detail to describe the end amounts | Drawing poor with inaccurate measurements and/or poor calculations with multiple errors. Details missing to complete the treatment such as style, hanging needs, linings, final totals etc.  Calculations have poor detail to describe end amounts or are missing entirely | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Master bedroom window #4** | Excellent working copy with accurate measurements in ½” scale on graph paper. Calculations are detailed and correct with all details necessary included. | Good working copy with only one error in measurements in ½” scale on graph paper. Calculations are detailed and only one error and with all details necessary included. | Acceptable working copy with 2 or more errors in drawing or calculations and with all details necessary included. | Drawing or calculations showing more than 2 errors total and/or some details missing such style, hanging needs, lining requirements. Calculations have inadequate detail to describe the end amounts | Drawing poor with inaccurate measurements and/or poor calculations with multiple errors. Details missing to complete the treatment such as style, hanging needs, linings, final totals etc.  Calculations have poor detail to describe end amounts or are missing entirely | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Master bathroom window #5** | Excellent working copy with accurate measurements in ½” scale on graph paper. Calculations are detailed and correct with all details necessary included. | Good working copy with only one error in measurements in ½” scale on graph paper. Calculations are detailed and only one error and with all details necessary included. | Acceptable working copy with 2 or more errors in drawing measurements or calculations and with all details necessary included. | Drawing or calculations showing more than 2 errors total and/or some details missing such style, hanging needs, lining requirements. Calculations have inadequate detail to describe the end amounts | Drawing poor with inaccurate measurements and/or poor calculations with multiple errors. Details missing to complete the treatment such as style, hanging needs, linings, final totals etc.  Calculations have poor detail to describe end amounts or are missing entirely | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Communicates clearly** | Assignment is clear and easy to read with no spelling or grammar error.  Calculations easy to read and understand | Assignment is clear with some spelling or grammatical errors. Calculations easy to read and understand | Assignment requires concentration to read owing to spelling or grammatical errors and calculations are difficult to understand. | Assignment is difficult to read owing to organization, spelling and or grammatical errors and calculations are not explained well. | Assignment is very difficult to read owing to errors in organization, spelling and or grammar and calculations are poor detail. | |  | 5 points | 4 points | 3 points | 1.5 points | 0 points | | **Overall Score** | Distinguished  30 points | Good  24 or more points | Acceptable  18 or more points | Developing  7.5 or more points | Needs work  O or more points | |